

# COMMUNITY HOMESTEAD

## NEWSLETTER: WINTER 2019



501 280th Street, Osceola, WI 54020 (715) 294-3038 [www.communityhomestead.org](http://www.communityhomestead.org)

**Mission: “to establish and maintain a community so that people with developmental and other disabilities can reach their fullest human potential”**

*Community in the snow, and with 30F below!*

*How do we manage? How are the animals? ~Shannon Kulig*

Every morning we get up and go to the barn, fingers crossed, hoping for a day without a hitch. When temperatures drop below 10F degrees and snow starts to fall, the chances of having a long day seem infinite.

For snow, we clear paths. When it works, heavy machinery helps a great deal.

For cold, we insulate with just about anything -spray foam, fiberglass insulation, foam insulation, hay, straw, that jacket someone left sitting around, and we overfill our barn, heated only by its low ceiling and big hay loft, with cows to keep pipes from freezing. We even covered the cat hole with a sheet of metal that promptly frosted over when outside temperatures dropped below 0.

The first person to arrive in the morning checks water cups and pipes to make sure nothing has burst. We use heat guns, tapes, and ingenuity to keep water running for the cows, even when inside the barn is barely 34 degrees, and tighten hose clamps during every thaw.

Then we start running equipment and check on everything. Animals, calf milk supply, silos, conveyor belts, skid steer,

tractor, drop cleaner, bulk tank cooler, fuses, pasteurizer, water troughs, feed stores – and by the time you are done checking, you start again.



*Travis Hansen, -you may as well embrace the snow and enjoy it!*

Finally, when it does warm up, work doesn't stop and efforts don't wane. Those brief windows provide the sudden opportunities to muck out pens in the calf barn and give the barn and equipment some much-needed maintenance.

Despite this winter's difficulties, the barn crews have managed to take care of an upwards of 100 animals without any losses. In fact, we calved 10 cows in January and February and are expecting another 10 in March. This many new babies keep calf barn crews on their toes. They make sure the right animals get the right feed and everyone has enough bedding to keep warm.

Right now and until the end of winter, all we really hope for is that the animals are warm, fed, milked, and healthy. The days are just a little bit better when we manage to meet these goals and there is still time to drink a coffee with the newspaper, enjoy a movie, or read a book.

**mmmm...dreaming of fresh crispy vegetables? Join our organic CSA**  
**[www.communityhomestead.org](http://www.communityhomestead.org)**

## *The Christmas Play ~Christine Elmquist*

Every year, communities like ours prepare and perform the Oberufer Shepherd's Play at Christmas. This particular play stretches back over the centuries so it is well-worn and still well-known, albeit to a pretty niche following. As is our style, we throw ourselves into this opportunity with enthusiasm, tailoring it unhesitatingly to our own needs. Young, unsuspecting, new volunteers, full of good favor are thrust scripts. Old hands vie for the juicy parts or volunteer to be their favorite role, "the audience", before anything more dire comes their way. Given the limited musical talents of this community, if you can hold a tune, you are immediately eligible for an Oscar nominating part.

Hillary was Mary this year. She rose to the occasion. From a hands-on-hips teenage Mary with attitude with an eye out for opportunities to adlib, she became the humble, obedient servant of divine circumstance, a realistic transition perhaps. She was helped enormously by her serious and attentive spouse, Joseph (Niels) who had his many lines down in the first week and then concentrated on really "being" Joseph, in all his puzzlement, compassion and moments of despair. Niels even sang. With feeling. In front of people. And beautiful it was too. This center, the serious bit of the play if you like, was enriched by a troop of angels led by Shannon, our strongest singer and sunny ego. Joining her was Janice (a regal angel prone to the giggles) and three wonderful angels that

stole the show, Isaac Flynn (6), armed with a large star staff and a natural appreciation of occasion, and Harper and Maci Gausmann (age 6 and 4), Janette and Hillary's nieces who are by now, a fixture of our community. These two little girls with their wide eyes and gazes, added a layer of love that they will never be aware off. Three small angels add a big kick to the awe as it turns out. And, in the event, no squabbles, tired melt downs, or chasing games so parents could relax.

Other highlights? Zach method-acting variations of, "bah, beggars on my life" with intensity in the kitchen, the king's page, Elias, losing his battery candle down his pants in rehearsals, Balthazar falling asleep on the couch, the shepherds accommodating an old shepherd (Bruce) who echoed or anticipated everyone else's lines but was determinedly silent when prompted for his own. Good natured shepherds, Alex, Maresa and Tony just danced around it all and sang up just that little bit more.

We are so grateful for everyone for creating this lovely climax to our year. Thank you for your willingness to sing when you can't, act when you'd rather not, feel silly in a sheet and a strand of glitter stars, learn lines that bend your tongue sideways, or rush to rehearsals you really have no time for. Special thanks to Linda and John Iwaszko for musical help. These little gestures, both of personal sacrifice and gifts shared, enable us to glimpse a large movement of love and possibility in the world



*Niels and Hillary as Joseph and Mary*



*Little Angels; Issac, Harper and Maci*



*The final scene. Thanks to Tobi for his photography*



## *The four o'clock activity*

*~Kelly McDaniel*

**Monday** we do Zumba with Janice and Maresa and other people are involved in it too. We do different kinds of moves with our hands and shoulders and kind of like jogging in place. I like the music Maresa plays. One time she played the Macarena. She knows it and I know it too!

**Tuesday** is Chimes. That's like a bell but it isn't. It is a chime. Shannon is the chimes director and we play different kind of songs with her. Me, Alex, Betsy, Hillary, Oscar, Niels, Janice, Dustin and Desirae. We play one or two each and when Shannon points to us we know when to play. We play Nobis Parchem.

**Wednesday** we throw the ball around with Zach and do some exercises and some people have to go early to Special Olympics.

**Thursday** is Tai Chi but when Cheryl can't come we do Richard Simmons. That's when we follow what he does and do dance movements. He is beautiful!

**Friday** is yoga. Alex Felt leads that or Brendan helps out if Alex isn't feeling up to it. We lay on our back and then on our knees, and on our stomach. It is relaxing!

## *Yoga ~Alex Felt*

Every summer, we spend all our energy keeping up with Mother Nature's bounty and beauty to keep everything humming along. Every winter, we slow our pace and focus more on our craft work and projects that we'd put on the back burner. After a point, this craft and art can become quite heady, so we spice up our afternoons by including a 4:00pm activity. Aside from Tai Chi, which Cheryl Beardslee facilitates year-round, our "four o'clocks" as we call them are facilitated by community members here. These range from Zumba, to kick-ball, to a chime-choir and more in between.

For the last four years I have lead a yoga workshop. I've practiced yoga for six years; it is always something that I have benefitted from, and it's been a fun and challenging process for me to bring it to the Community. We have such a range of abilities here, so I try to incorporate a nice balance of meditative deep stretch poses to compliment flowing through a series of poses to strengthen the body and provide some heat! We always end with the savasana pose, where the body lies at rest on the mat, and *\*hopefully\** the mind also is at rest.



*Bruce, Kelly and Betsy at Chimes*



*Sandy, Alex, Bruce and Desi at Yoga*

We lie here longer than any other pose, and when the activity ends, we roll our mats up silently and leave the community center as quietly as we can muster.

Here's what a couple of Community yoga enthusiasts have to say about it:

Desi: It has really helped relax muscles that need to be relaxed; and it has provided me with quite a bit of calm. Even though there are parts that most people can't do, it's good to go at our pace and do what we can, and not focus on what we can't do.

Scott: it's an enjoyable hour of meditation, relaxation and stretching and exercise. The duality of the mind and body experience.

Hillary: My favorite part of yoga is the down dog, cat and cow. Cobra, bend on your tummy, It's really good exercise.

Kelly: My favorite part of yoga is relaxing, not talking a lot... Thinking about yoga.

## *The Woodshop ~Brendan Bennett*

Several people suggested including a woodshop article in this edition of the Community Homestead Newsletter. Ah yes, I could tell everyone about the maple cutting boards we're making, the side projects like building props for our diamond heist, the woodshop as a tool to make progress on the new house, or existing products that we've found new innovative ways to build more effectively and include more people in the process of. I could tell of the furnace that went out and how I've had to start heating the resilient concrete floor of the woodshop at 7am to have it tolerable by 9am. However, I think we'd be missing something if I told this story alone. Instead I thought I could document and consider the history of the space, projects, and people who have worked in it, then take glance towards the future.



*Table production in 2014*

My own short story involves working with people in the woodshop on crafts for two winters, or me rushing in during summer for building projects. I do not consider myself a woodworker, but I do consider myself a creative problem solver with an eye for form, and a craftsman or artist. I recall my college degree saying something to this effect, but my experience with "woodworking" is fairly limited. I am still navigating the extent of what is possible with the tools and materials as well as how to do it all properly. I am still discovering our woodshop as well as woodworking as a craft while I constantly ask questions of all resources available.

Following are interviews with five people. First, we have Richard Elmquist who established the woodshop followed by Asger Elmquist, Richard's father, who eventually took over a majority of woodshop activities. After that is Oscar Borgerding and Steve Fons who have worked in the woodshop both with me and before me. Then, finally we have Steve Brackett who is a well-versed "wood guy" but new to Community Homestead and its woodshop.

**Richard:** Most of our activities originate because of a hobby or personal interest of somebody then they expand into a group activity. It's how we ended up with a farm and garden and its how we started woodworking. We moved into Altair in 1996, and pretty much from that time there would have been woodshop/construction crews.

It's a nice activity for some people. I know Oscar and Steve Fons like being there. Terra finds a lot of peace and focus in the woodshop.

Of the projects we've done, I like the chairs! I think the most successful activity or venture has been the puzzles which is a joint venture between the woodshop and painting crews. It includes a large number of folks, and it is very inclusive.

And how would I like to see the woodshop move into the future? With someone's enthusiasm! As with a lot of things it doesn't

make sense unless someone finds it interesting and has enthusiasm for it. We shouldn't do it because it's there and someone feels obliged.

My relationship with the woodshop is now a fairly distant one. When there is something that I want to do in the woodshop I really enjoy it and become a little bit nostalgic.

I stopped working regularly in the woodshop in 2006. I was working full-time out of the community, and then I shifted into various projects like building Morning Glory or the Community Center.

**Asger:** I started woodworking in probably 1959 or 1960. I was working with a professional German cabinet maker in Newton Dee (Camphill community in Scotland). I could drive and he could not so I tended to be a chauffeur. I learned some skills from him and ended up teaching him to drive.

Now I feel good about stepping out of responsibility for having crews in the woodshop. It's nice to have people ready to pick up the baton; it makes you feel



ready to pass it.

I'd like to continue with puzzles. I have enjoyed working with Christine. Nobody cuts the shapes as lively as she can. If there were a chair, table, or desk order I'd be happy to help that along.

The main thing that was designed, built, and made the most of, other than the puzzles, was the chairs, tables, and desks which Richard designed. Three different Waldorf schools have had a lot of furniture from us, some other schools in the area, and a few private families. We've shipped as far as Pennsylvania. Every customer has always said, "wow this is much more than I expected", and that was always very pleasing.

There's no question that the woodshop has been a great value both as people working in the shop, but also in relation to people outside the community. I would like to see that if someone asks, "can someone make this for me?" the woodshop can. I'd like to see the new things as well as how old things develop; new things that build on the old.

*Oscar Rauch and Steve Fons:*

**How long have you worked in the woodshop at Community Homestead?**

S: With Asger for a long time, and now with you guys now.

O: Since 2002 with Asger

**Who have you worked with in that time?**

S: Asger, then with you and Steve.

O: Asger, Terra, Mary Peters, Jacob, I think maybe Jay, Steve Fons, and you.

**What have been your favorite projects?**

S: The bandsaw. Spatulas.

O: Using the router. I've done the router before, and sanding with the sander. I like to do a lot of staining and then I also like to sand spatulas which I can do pretty quickly.

**What do you wish for the future of the woodshop?**

S: \*Steve guffaws then gives an unknowing shrug\*

O: That is a tough question! I would like to find stuff easier. It's a good start, but I think there can be a bit more organizing. I would like to use the chair parts that we have to make finished chairs.



*Steve finishing beams*

*Steve Brackett:* For the last years I've been doing a lot of work for some restaurants in and around Minneapolis which would be things like custom furniture, repairs, or installations. I am transitioning the woodshop, slowly! I'm really excited about the potential for this woodshop. I've found a lot respect for the things that have been created and designed as well as how much time was put into all of it. Instead of coming in and saying "these are the things I want to do" I'm trying to consider what's happened, what's happening, and how I can add to that.

We did some mid-winter cleaning and reorganizing. I think that the biggest changes are trying to accommodate more people in the space for bigger projects. I would like to continue doing some larger projects like I have been but also hone in on what we can do in quantity that meets everybody's skills and interests.

I'm excited for so much that happens here. In the world of wood and construction it's all exciting to be a part of. I'm really excited to be helpful, and the upcoming construction projects is an area where I can feel that.

I would like to reenergize the furniture making. I'm also thinking about some wooden toy designs to add to the repertoire.



*Brendan and Oscar with new products*

## *Come Join Community Homestead*

Come be a farmer for the summer (or a year!) Learn all about CSA gardening, processing, bakery, farming in the fresh air of Community Life!

Room and Board, lots of fantastic food, shovel-loads of personal growth, and free tuition on any of the above! We even throw in muscle development and a sun tan. A summer that costs you nothing and gives you lifelong friendship. And huge sky experience.

Eric, Shannon, Tony, Chelsea, Christine, Nadine, Sebastian, Alex and Brendan -we all spent “a summer” or “a year” in community once, and loved it so much we made it our own!

email: [christine.elmquist@communityhomestead.org](mailto:christine.elmquist@communityhomestead.org)



*Gap year volunteers (Freunde) Janice and Maresa at the New Year Party*



*Day program members Travis and Jackson along with Janice and Desi at the Christmas Party*

## *Hello and Goodbye*

In the last few months, young German volunteers, Janice Heinrich and Maresa Janzing through Freunde, and Niels Krappa through IJGD have become Community Homesteaders. They are now over half way through their service and are enjoying our special snowy winter!

Our summer crowd went back to school and college but Christina Sampson joined for two days a week, Clark Travenick added another half day, and Terra Corpuz and Paul Adams spent a few more weekends with us. Avalon School came to roll up their sleeves again for their senior retreat. And at Thanksgiving, wonderfully, the Brackett family moved in!

## *Introducing The Brackett Family ~Lara Brackett*

We are so happy to have joined Community Homestead! We arrived the day before Thanksgiving, and are finding our way into the rhythms of community life. Steve is a carpenter and woodworker by trade, and Lara is a class teacher at the Minnesota Waldorf School. Our children Isaac and Asa are thrilled to have so many new friends, playmates, and loving adults around them, and we are all very grateful to be here and excited for the adventures ahead.



*Steve, Asa, Lara and Isaac Brackett enjoying a Florida break from the snow!*





*Alex and Desi felting*

## *Update on the New House Building ~Richard Elmquist*

We took a break from the house for various reasons last Spring. Coping with the tragic loss of Abe took a lot of energy just to find direction again. Ryan left which required us all to divert energy to the farm. A young family we were expecting decided not to come so we had to rethink plans. And also, our friendly contractor who has helped us build the community center decided to leave construction to move into teaching. Then Mary Elmquist had a heart attack. It was a lot.

It was helpful to have all the school groups in May and June because it helped us to focus on what needed to be done and gave us lot of hands- on help on the cattle fencing, (4,000 feet in fact last Spring). All that being said, Autumn came, and harvest completed we turned our energy again to the new house.

We installed a mile of geothermal tubing. Renting a bulldozer, excavator and pay loader, Adrian, Asger and I re contoured the pasture behind the house to ensure proper drainage. We dug four trenches, each 400 feet long and 10 feet deep. We put in 5,000 feet of 1" geothermal "slinkies". These are large continuous looped tubing sets which Janice, Zack, Scott, Brendan, Steve Fons and Niels assembled together on a bench outside. We brought in Chris Schmidt from Legacy Solar who installed 19.2 KW of solar panels (so a lot), and started supplying the grid with electricity on October 2. We dug and redug the basement for the geothermal tubes, dug



## *Gnomes ~Travis Shannon*

This is the felting group. We are doing gnomes; big gnomes and little gnomes. They have a hat, beard, eyes and nose. You can put hair, flowers, butterflies or babies on them if you

like.

Me, Alex Hansen, Janice, Maresa, Christine, Janette, Desi, Bruce, Niels, Betsy, and Sandy and Jane sometimes are in it. It is split into groups and so sometimes a group is downstairs in the Community Center and sometimes it's upstairs by the fire.

We roll the gnomes to make the body and then we add the hat color. We roll it and it sticks like glue. We find a face color and roll it into a ball and little dots of black color for the eyes.

It's nice colors. I like the red and the purple and it makes it nice and pretty. It is awesome and each gnome is kind of cool. They are cute gnomes all together.

---

in the electrical conduit for the garage, hung garage doors, put outlets and lights in the garage, started siding the front of the building and installed soffit and facure. We dug a 300 foot trench to connect the house to the community center well. We also started putting the decking down on the side and front porches.

We plan to continue plodding away, our teams, currently, Richard, Brendan, Oscar, Scott, Joel, Mark, Makinzie, Shannon, Zack, Sebastian, and Niels (and also Steve Brackett when he is not finishing his house!) We are all learning as we go.

## *The Capitol* ~Tony Bodelson

In winter, when the weather isn't throwing us too much of a curve ball, we try and take outings to various places. For the last few years we've gone to places like Como Conservatory, Minneapolis Institute of Arts and the Science Museum of Minnesota with an IMAX movie. Those tend to be our old faithfuls. This year we decided to go check out the Minnesota State Capitol building in St Paul. It was a first time visit for many, and a first time visiting after its' most recent restorations for all.

We arrived a bit early for our tour so we had some time to read some of the signs and look at the exhibits they had in the main rotunda. When we started to gather up for our tour, there was a press conference setting up to talk about equal rights for acquiring driver's licenses for all no matter immigration status. It was really interesting for us to see.

We eventually met up with Sophie, our tour guide, and the first stop was the Supreme Court. It was a beautiful room with lovely murals across the top. Next was the House of Representatives chamber. The size was overwhelming, but again some beautiful artwork and it was really interesting to hear the process of creating and changing laws. Last stop was the Governor's Reception Room. Apparently it's the first room you see when visiting the state and is intended to give a great representation of Minnesota. There are four paintings depicting battles of the civil war, as well as beautiful metal work depicting Minnesota products; wheat, corn and oak. Again, it was a beautiful room. It was really nice to see the restorations: everything was brought back to look just as it did when it originally opened in 1905.

Overall the tour was a really nice outing. The tour guide was patient with our inquisitive group, with a really nice balance of how our government works, how the space is used, the art and architectural history and the history of Minnesota as well. When talking to Travis Shannon about the trip he told me his favorite part was all the artwork, specifically sculptures. Janette really enjoyed talking to "the lady" (Sophie).



*The gang at the Capitol Building*

## *Review of Into the Woods* ~Hillary Schauls

My friend Jackson and his Mom Jane, Scott, Oscar, Kelly and I went to Jackson's college, Bethel. We went to see, "Into the Woods". It is a play in St Paul. We saw a play on Feb 8<sup>th</sup>. The story is Jack and his mother and he had a cow. The bakers made bread. His wife is also a baker. as well. The bakers had a baby. Another story is Little Red Riding Hood. She got lost in the woods. She finds a little red house. Her Granny included four princesses. It is a lesson about meeting people. Cinderella is her stepmother and two stepdaughters. And her father is also in it as well. Cinderella gets married to a prince in a place where they were dancing. Rapunzel gets locked up in a castle. She lets her hair down. Her mother was a wicked person. Wicked! Jealous green! Snow White has seven dwarves. Sleeping

Beauty: she is a girl who has fairy tales with their wings in the air and they fly. Wonderful songs and the orchestra played the music. Jackson took us for a tour of his college. We got home at 11.45pm It was a late night.

## *Forestry* ~Alex Hansen

Me, Oscar, Scott, Richard and Brendan. Sebastian sometimes and Gary too sometimes. Forestry is keeping warm, working in the woods on Easter Hill and Morning Glory. Sometimes shoveling snow! Brendan cuts trees down. We put the trees by the road. We chip them. You put the tree in this way, not the other way. Careful. Brendan puts it all the way in. Don't want to cut our fingers! Richard fixes the wood chipper. We clip too, branches and little sticks. And the chips go to the garden It's good exercise. We got to put over-pants, gloves, facemask on too. Don't get frostbite. It's snowing. Brendan got snow in his beard! We can see the pasture for the cows. I don't know when it will be finished.



*Richard and Alex on the snow clearing/forestry crew*



## *The Mystery Party* ~Lord Monty Mintham aka Sebastian Gugolz)

### *The Ritz Carlton Hotel, New York City, New York - 1912*

Ladies and Gentlemen, the most anticipated social event of the 1912 season has unfolded - the unveiling of The Queen of The Nile, the largest pink diamond ever discovered, right here in New York City's Ritz Carlton Hotel, hosted by myself, Lord Monty Mintham.

Everyone who's anyone was in attendance, the glitterati of New York and the gemology world were in full, fashionable force. The wealthy, the superwealthy, the famous and wealthy, the experts. Mostly the wealthy, of course. Edgar and Edna Wallstreet, Mr Speakeasy and Louisa Clearmoney, Eleanora Opulence and Charles Fatcat, the actress Sweetie Starrise and the opera singer Charlotta Aria (whose beard was particularly grand), my dear fiancée and star of the silent screen Darling Montgomery, and of course my crew of dashing adventurers: Edwin Swashbuckle, James Jauntly, and Dorothy Dangerfield.

Everything was simply marvelous, absolutely splendid, right up until I unveiled my wonderful diamond and we all discovered it had been *stolen* by some unknown dastardly scoundrel!

So we split up into groups and began to share what we knew - piecing together the evening's gossip in order to figure out who was responsible. All manner of scandal emerged - a number of disreputable people turned out to be in attendance: a fellow who'd been at the scene

of multiple jewel-thefts (tailed at all times by a suspicious detective) as well as a French confidence trickster and his wife who'd recently gotten into the gem business, a casino dealer intent upon collecting debts from my fiancée, and a tax-lawyer for gangsters!



*Sebastian and Alex*

Evidence was collected and it was discovered that the diamond was never from Egypt - rather it had been stolen in South Africa and sold to my intrepid team of explorers, who were not so intrepid and were rather a band of ne'er-do-wells. My devoted fiancée was not so devoted but was seeing another man - and to complicate things her best friend was harboring feelings for me the whole time!

None of this, however, explained who'd stolen the gargantuan diamond I'd spent so much money acquiring. After much scrutiny and hotseat-style interrogation we learned the truth: it was the secretary of my adventuring team, Miss Dorothy Dangerfield! Unhappy with her employment by a money-wasting buffoon who did not appreciate her considerable skillset, she disguised herself as the fraud expert sent by Mr Wallstreet's insurance company, stole the diamond out from under the noses of

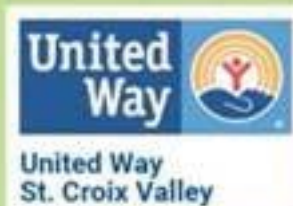


*Alex, Zack and Oscar*

my security team, and planned to be halfway across the ocean by the next day. She was foiled, of course, by our combined powers of deduction, and I expect someone must have summoned the constables to arrest her. A splendid night all round.



*Maureen, Hillary and Janette*



United Way St. Croix Valley is proud to support giveBIG St. Croix Valley.

**Save the Date: April 30th, 2019**

Learn more at [www.givebigscv.org](http://www.givebigscv.org)



## Spring Craft Fair: April 13, 10-4pm

right here

519 280th Street, Osceola, WI

## Online Store:

cookies, gnomes, cuttingboards, crafts, candles and more. We have it all for a flat rate of \$10 mailing!

Come buy us out!

<http://communityhomestead.store/index.html>

## Country Banquet:

Chefs, Chacuterie, Artisan Cheeses, Flowers, Tents and the Beauty of the Farm. Don't miss it this year! June 23 Tickets online (limited seating so please buy early!)

<http://communityhomestead.org/index.html>

## Donations Very Gratefully Received - Sept 10, 2018 -Feb 24, 2019

Margy & Gary Balwierz,  
Richard Boulet  
Laura & Bill Briggs,  
Louis & Katherine Chiappetta,  
Winston Chuck,  
Jeff Comins & Laurie Schmidt,  
Genevieve Dagobert,  
Dave & Rita Sobel,  
Harold Dolan,  
Elizabeth Coffey,  
Mary & Asger Elmquist,  
Ronald Erickson,  
Heidi & Bill Gemuenden,  
Gerald Glomb,  
Sherry Hanson & Mary Clare Huberty,  
Howard & Charlotte Lee,  
Ann Laursen,  
Rita Lawson,  
Madelon Holder,  
Margaret Mahoney,  
Kelly McDaniel,  
Katie Meek,  
Joel Nester,

Kathleen Papatola,  
L.E & P.A. Pardun,  
Tom Rumreich,  
Sally & Tom Silk-Wolfe,  
Hazel Schmidt,  
Catherine & Ken Smolinske,  
Thomas Tesoriero,  
Joan Thompson,  
Mary Tomes,  
Brian Wickerts,  
Thomas Williams,  
  
Amazon Smile,  
The Annmarie Foundation,  
Camphill Village Copake Foundation, Inc.,  
Circle of Life Foundation,  
Network for Good,  
Jewish Family & Children's Services,  
Renew Wisconsin,  
Wells Fargo Community Support,



# We need your help!

More **choice**, more

**opportunity,**

a chance to

# launch a life!

## This is the building year!

We are busy designing 4 cute apartments just the right size for individual living, right here in the supportive arms of the community.

Thanks to all your generosity we have enough for the foundation, well and septic. Now let's raise for the walls. To that end:

## Give Big April 30<sup>th</sup>

The way this online fundraiser is set up, the more individual donors you have, the more incentive prize money you get. So even a \$10 donation can potentially leverage \$1,000 Plus, we have a \$6,000 match so your donation counts twice! Wowsa!

**Free money** on this day only! All of the money we get goes right to the building fund.

## How do you do it?

- April 30<sup>h</sup> donate online. OR send a check with Give Big in the memo
- Put a reminder in your phone,
- Ask your colleagues/friends/family/neighbor with the son who hits you up for wrapping paper every year, to donate, share it on Facebook, follow on Instagram.